

Name _____ Date _____

ART ANALYSIS CHECK SHEET

STEP 1: IDENTIFY THE ARTWORK

- 1) Title: _____
- 2) Artist: _____
- 3) Date: _____
- 4) Art Form: _____
- 5) Medium: _____

STEP 2: THE FACTS

- 6) Describe what you see in this artwork.

7) OBJECTS

What kind of objects do you see?

young people____ trees____
old people____ sky____
buildings____ rocks____
boats____ water____
animals____ food____
musical instr.____ pottery____
other____
there are no objects____

- 8) SHAPES- What kinds of shapes do you see?

circles____ rectangles____
squares____ angular____
triangles____ soft-edged____

- 9) FORMS- What kinds of forms do you see?

sphere____ pyramid____
egg____ cone____
cylinder____ cube____
organic____ geometric____
other____

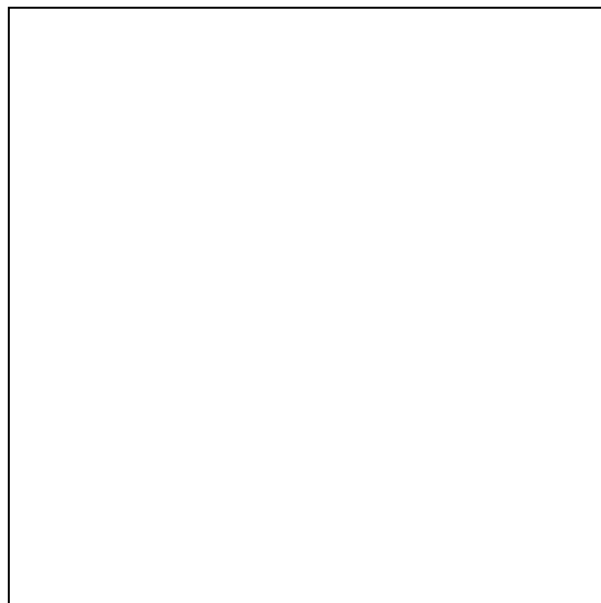
- 10) LINES- What kinds of lines do you see?

sharp____ thick____
fuzzy____ thin____
jagged____ vertical____
choppy____ horizontal____
smooth____ curved____
diagonal____ organic____
heavy____ light____
other____

- 11) TEXTURES- What kinds of textures do you see?

rough____ soft____
smooth____ hard____
shiny____ dull____
other____

Draw Artwork Here:



- 12) COLORS- What kinds of colors do you see?

bright____ dull____
dark____ light____

WARM COLORS: COOL COLORS:

reds____ blues____
oranges____ greens____
yellows____ violets____

OPPOSITE COLORS:

Blues and oranges____
Reds and greens____
Yellows and purples____

NEUTRAL COLORS:

browns____ grays____
whites____ blacks____

- 13) VALUES

- High key: mostly light values____
- Low key: mostly dark values____
- High contrast: few middle values____
- Low contrast: mostly middle values____

STEP 3: THE DESIGN- Look at the way the facts are put together (how the artwork is designed)

14) FOCAL POINT- Is there one single spot that you see when you look at the artwork? DESCRIBE IT. Which ELEMENT creates this Focal Point?

15) HARMONY and MOVEMENT CREATED BY REPETITION- Which ELEMENTS do you see repeated in the artwork?

- Shapes: Draw the shapes you see repeated most

- Lines: Draw the lines you see repeated most

- Colors: Name the colors you see repeated most

16) What is the character of MOVEMENT in this piece?

energetic___	quiet___
tense___	calm___
unstable___	stable___
twisting___	section___
spiraling___	the big "I"___
expanding___	the big "X"___
compressing___	the big "O"___
stretching___	the big "S"___

17) Squint your eyes and look at the artwork. Where do you see the most LIGHT AREAS?

right side___	left side___
bottom___	top___
middle___	other_____

18) Squint your eyes and look at the artwork. Where do you see the most DARK AREAS?

right side___	left side___
bottom___	top___
middle___	other_____

19) What kind of BALANCE is used?

- Asymmetrical: each side of the artwork is different___
- Symmetrical: each side is similar___
- Radial: circular and symmetrical___

20) SPACE (2D Illusion of Space)

What kind of space is created by the 2D design?

- Can you see for miles in the distance? DEEP space___
- Is the space SHALLOW and you cannot see very far? ___
- Is the design flat and there is no sense of 3-dimensional space? flat space___

21) IF THIS IS A SCULPTURE OR BUILDING, SPACE (3D Actual forms in Space)

How does the space interact with the form?

Are there distinct negative shapes in the background? ___

- "negative space" shapes___
- space penetrates the form___
- space surrounds the form___

STEP 4: THE MEANING- What is the purpose or meaning of the artwork?

Now, go back and re-read how you described the facts (Steps 1 & 2) and how those facts are put together (Step 3). These are the clues to the meaning and purpose of the artwork. They will help you answer the following questions.

22) The artist seems to be primarily concerned with **imitating real life accurately**.

Yes___ No___ How? _____

23) The artist seems to be mostly interested in **expressing an emotion or idea**.

Yes___ No___ How? _____

24) The main concern with this artist seems to be **with THE ELEMENTS - lines, shapes, colors and textures** and with **design or composition**.

Yes___ No___

25) The artist seems to be mostly concerned with the **PURPOSE** of the artwork.

Yes___ No___

What is the PURPOSE? _____

What is the title of the artwork? _____

26) Does the title of the artwork tell you about its **meaning or purpose**?

Yes___ No___

27) Which of the following words best describe what you think is the **meaning** of this artwork (you may use as many words as you need and some of your own)

strength___
adventure___
old age___
interest in form___
beauty___
loneliness___
fun___
simplicity of design___
love___
peace___
interest in lines___
complexity of
madness___
sadness___
interest in shapes___
design___
excitement___

calm___
interest in color___
interest in function___
courage___
death___
interest in texture___
horror___
enjoyment of work___
fear___
mystery___
hope___
war___
hate___
happiness___
anger___
OTHER_____

28) Which of the following best describe the **purpose** of this artwork?

express religious values___
express fantasy___
sell products___
create beauty___
immortalize and
elevate the common place___
protest and raise social
commemorate___

meet the needs of the artist___
consciousness___
express the universal___
serve a function___
provide decoration___
create order and harmony___
OTHER_____